

Bass Clef

Alone Together

Howard Dietz & Arthur Schwarz

Chord progression and melodic notation for the bass clef part of "Alone Together":

Measures 1-4: Dm^6 , $A7(b9)$, Dm^6 , $A\delta^7$, $D7(b9)$, Gm^7

Measures 5-8: Bm^7 , $E7$, Gm^7 , $C7$, Fm^7

Measures 9-12: E^m^7 , $A7$, Dm^7

Measures 13-16: $A\delta^7$, $D7(b9)$, Gm^7

Measures 17-20: $G\delta^7$, $C7(b9)$, Fm^7 , $E\delta^7$, $A7(b9)$

Measures 21-24: Dm^6 , $E\delta^7$, $A7(b9)$, Dm^6 , $E\delta^7$, $A7(b9)$

Measures 25-28: Dm^6 , Bb^7 , $A7(b9)$, Dm^6 , $E\delta^7$, $A7(b9)$